The Skoda Superb has arrived in its 2014 avatar. We drive it to see what all has changed

By Kshitij Sharma

ITTING in the driver's seat, I get a feeling of déjà vu with the long white bonnet sprawling before me, a steering wheel that feels good to hold and the all too familiar infotainment system. The only thing not so nostalgic is the three-spoke steering wheel rather than the fourspoked one we've come to expect in Skodas. The reason for this déjà vu is that the new Skoda Superb I'm sitting in is a facelift and not an all-new generation model.

The new-generation Superb is yet to be revealed and might be a while away, in the meantime we will have to make do with the refreshed one. Mechanically, the car remains same as its predecessor; there is no change to the dimensions and wheelbase or the engine and gear-

The biggest changes to the car are the aesthetics. The front-end sports a wide grille reminiscent of the Octavia and Skoda's new design language. The bonnet dome has been retained, but the badge is now chrome steel. The headlamps have been reworked, which are now flatter and sharper.

he headlamps incorporate LED daytime run-ning lights along with LED indicators. At first, the flatter frontthe rest of the design of the car, but tends to grow steadily on you. At the rear, the bumper has been redesigned as well. The license plate has now moved up on the boot lid instead of the humper as boot lid instead of the bumper as was on the older car. The bumper, as a result, looks clean in design terms and the tail lamps are all-LED that look smart.

The model we drove was the 2.0 TDI Elegance—the top-of-the-line variant. On the inside, the similarities continue barring the steering wheel, which we have already pointed out is a three-spoke unit with paddle shifts. The interior is bathed in ivory leather and soft-feel plastic and the touchscreen info-tainment system is the similar to the one on other Skoda cars. The front seats are comfortable and come with 12-way adjustable settings with memory function for both the driver and co-passenger.



### **VERDICT**

The car certainly looks fresher after the minor tweaks. A bit more power from the diesel engine would have tilted the odds further in its favour, but since Skoda faces very little competition in this segment, it should still manage to rake in the numbers.

could do with a bit more thigh support. However there is plenty of room at the back for three and even has boot access. The split seats increase the boot space even more (as if the boot space wasn't ade-

quate already).

Even though this is just a facelift, an upgrade in power could have 2.0-litre unit produces only 140bhp of max power and offers 320Nm of peak torque. The diesel version of the Superb comes with a six-speed DSG gearbox. There is a bit of latency in the shifts in drive mode, but that change the moment

you put the car in S Plus mode. The paddle shifts add to the driving experience. The torque turns out to be adequate, but the luxury sedan feels a bit sluggish, especially on inclines. Then there is the noise that comes from the engine bay and seeps into the cabin. The

TDI unit has a fair bit of engine clatter, which sounds out of place in a luxury sedan of the Superb's stature. It is noisy both at standing still and on the move. There are other problems too, like the lack of a reversing camera, which is useful worked wonders for the car. The on narrow roads and helps to differentiate between flora and a fairly large stone. In terms of handling, it is not a sports car, but still manages to hold its own in the corners, which gives the driver confidence in the car's ability.

The steering provides good feel and so do the brakes.
Though in tighter corners, it feels as if the front-end has turned while the rear is a bit slow to catch up. But the biggest

Driving Holi-days in India' fea-

tinations spread across the length

and breadth of

redeeming quality of the car is its ride, (ex-showroom, Delhi) which is simply sublime. There is no pothole that it can't tackle and the perfectly tuned suspension and ESP ensure that the car stays planted at all times even at high speeds. During our drive we encountered sections that would make most sedans shy away, but the Superb was well, superb even

## **SPEC SHEET**

**ENGINE** 

2.0-litre, 4-cyl diesel

**MAX POWER** 

140bhp@4,200rpm

**GEARBOX** 

6-speed DSG

WHEELBASE (mm)

2,761

LxWxH (mm) 4,838 x1,817x1,482

**Max torque** 320Nm@1,750rpm

**Top Speed: 200kmph** 

# IDEBOOK FOR THOSE ON THE ROAD

### By Vivek Mukherji

Veteran automotive journalist, Bob Rupani, has once again done what he does best. Known for his travels across the length and breadth of the country, he penned the highly acclaimed *Driving Holidays in India* in 2005. And now, he has come out with a sequel to his bestseller, More Driving Holidays in India, which is an essential guidebook for all those who fancy driving around to see and hear the glorious sights and sounds of our magnificent

More Driving Holidays in India



features 35 driving destinations spread across the length and breadth of the country, which will put the joy of driving back in the hearts of novices and experienced travelers alike. The well laid out book features each destination in detail complete with directions, estimated travel

time, schematic road maps, places of interest and affordable places to stay. Rupani has embellished the pages with pictures that capture the essence of a particular destination. He has

gone to great lengths to source some of these pictures from his friends. As one would expect from a food lover, Rupani has tucked away interesting bits about local specialties in the accompanying text, as if he wants the reader to earn his share of a delicious morsel.

One thing that struck me is that Rupani could have done a little more justice to north- east, especially Nagaland, Arunachal tures 35 driving des-Nagaland, Arunachal Pradesh, Mizoram and Manipur. But that is not to say that he completely forgotten that part of the coun-

the country try. He has touched some of the remotest places in that region like Nathu La and Pelling. This book is certainly a labour of love.